Application for the Jewish Writers' Initiative Digital Storytellers Lab

Thank you for your interest in the Digital Storytellers Lab!

- Consider answering these questions in a separate file and then pasting them all in when you are ready to hit "submit" as there isn't a save function.
- Please remember before applying that *this is not a program for those developing feature length films, or streaming television shows.*
- Applications are due on or before midnight (Pacific Time) on October 30, 2023. Applications will be reviewed and finalist interviews scheduled on a rolling basis, so early submissions are a good idea.

* Indicates required question

1. Email *

2. Your Name *

3. Preferred Pronouns

4. Phone number *

5. Mailing address *

6. City *

_____

7. State or Province *

_____

8. Zip or Postal Code *

_____

9. Country *

Mark only one oval.

◯ Canada

◯ Mexico

◯ USA

◯ Greenland :)

10. If you applied for the program last year, please let us know. *

Mark only one oval.

◯ I applied and I am resubmitting the same/similar project

◯ I applied and am submitting a new project for consideration.

◯ N/A

11. How did you hear about the Digital Storytellers Lab? *

_____

Your Work

Tell us more about yourself, your work, and your interest in this program.

12. In 1-2 sentences, please give us an elevator pitch, or logline, for your project. *

13. What digital platform is your pitch intended for? Check all that apply or describe *
    your "other" platform that may be new to us.

    Check all that apply.

    ☐ IG Reels
    ☐ TikTok
    ☐ Podcast (or other audio)
    ☐ Webtoon
    ☐ Youtube
    ☐ Steam
    ☐ Itch.io

    ☐ Other: _____

14. In no more than 3-4 sentences, tell us about your experience as a storyteller   *
      and media creator. What motivates you to do this work? What are your greatest
      strengths, and where do you feel you can develop most? (Please be as specific
      as possible about strengths and areas for growth.)

_____

_____

_____

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_____

15. Please upload a more detailed 1-2 page project pitch or concept brief that   *
      addresses the following: What do you propose to create as part of this
      fellowship? What format and medium do you intend to work in? Who is your
      intended audience? What are possible distribution channels? Why is the topic
      relevant and what is your connection to it?

      Files submitted:

16. Please tell us about your Jewish background or connection. *

_____

_____

_____

_____

_____

**We hope the fellows in the Lab will learn as much from each other as they do
from the "experts" we bring in. To that end, it's important to us to craft a cohort
with diverse experiences, points of view, and areas of expertise to share with
each other.**

17. Please tell us what you hope to GAIN most from your peers. *

18. Please tell us what you are most excited from your experience to SHARE with *
your peers.

19. There are three main areas in which the Lab will support cohort members with *
their projects. Please share your honest self-assessment about the areas in
which you most need support. (This will not affect your individual application,
but it will help us build and program for the cohort.)

Check all that apply.

	Need support	Need some support	Do not need support
Topic/Jewish knowledge	☐	☐	☐
Production skills	☐	☐	☐
Professional contacts/networking	☐	☐	☐

20. Please share the names, contact information, and relationships of two references who can speak about your writing and creative work. (At least one should be a professional or academic reference.) *

21. Please upload your CV, including links to relevant projects and work samples. *

Files submitted:

22. Please upload any additional work samples you'd like to share with us.

Files submitted:

23. How do you envision spending the $25,000 project budget? *
Please describe in general terms, using the categories of Pre-Production, Production, Post-Production, Marketing/Outreach, and Administration as guidelines. Please note, you may allocate some percentage of your budget to compensate yourself. *(This is not meant to be a detailed budget; please use broad strokes here. If you move on to the next stage of the application process, we will ask you for a more comprehensive project budget.)*

24. Upload your signed Submission Release Form (download on "Apply" page of *
website)

Files submitted: